



Message from the President

Wow! What a time we had at the February meeting. We had more than 11 entries for the Painting of the Month contest. When was the last time that many paintings were brought in for consideration? And Bev Boren, the demo artist, gave a very interesting demo. She proved to everyone that a painting didn't need to take hours to paint. She managed to paint a rose in under 4 minutes. Pretty neat, huh?

A new facet of our meetings was introduced this month. We introduced Clothesline Art which is a way for members to show others what they are working on. Anyone can bring in a small painting/sketch (1/4 sheet max) and "hang" it on the clothesline. These paintings can be for sale but for no more than \$25. Based on the number of people looking at the art, I think there may be a lot of interest. So, bring in something next month.

The workshop with Laurie Goldstein-Warren is more than half filled. So, get your deposit sent to reserve your spot. I'm really looking forward to joining in on the fun.

Last, but most important, is that the deadline for entry into the International Show is fast approaching. You have until March 12th at midnight to get your entry turned in. And remember, you must adhere to the prospectus completely. Darla Bostick gave a great presentation on preparing an entry which, hopefully, will make it easier for everyone to enter. So, let's get painting and make this a great show.

Janet Southern

ASEL ART AWARDS Artist of the Month Competition!

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After winning 1st place, that artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place winner goes home with a \$25 Asel gift certificate and 2nd place earns one for \$15. In November all first place pieces during 2017 will return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street.



March Demo Artist: Kim Collins



Kim is an abstract artist from Fort Worth, whose work is heavily influenced by the tangled forms, interwoven patterns and layers of shapes found in nature. she has exhibited in numerous galleries in the North Texas area and has won several awards. Her work is in collections across the US and also in Europe.

Artist's Statement:

My work has evolved over the years from realistic watercolors to abstract designs in acrylic and mixed media. The likely catalyst for this change was a bout with cancer which brought about many "rethinking what's important" moments. I realized I had been working with processes which were rigid, traditional and a bit tedious for me, but I was afraid to break out of my box. After the cancer scare, I allowed myself the freedom to have fun, try new things, get out of my comfort zone and play with design, color and materials. I have never looked back.



I usually start a piece with no pre-conceived idea of what it will ultimately become, but a sort of "relational connection" develops as the work progresses. Sometimes the relationship is easy and harmonious; sometimes it is full of conflict which must be resolved...just like life. Rather than depict a literal image, I hope to convey the feeling, energy and essence of the organic forms which inspire me.



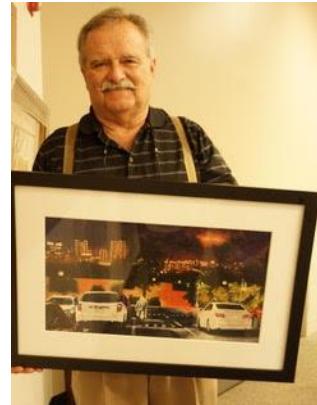
February Paintings of the Month

1st Place goes to **Lynn Morgan** for his painting "*Backstreet, Alicante, Spain*"

2nd Place goes to **Court Bailey** for his painting "*Racing the Storm*"

Congratulations to our winners!

Bring your work to the next SWA meeting on March 20th!



2017 meetings will feature the following demo artists:

February 20th: **Bev Boren**

March 20th: **Kim Collins**

April 17th: **Laurie Goldstein-Warren**

May 22nd: **Sarah Graham Harmon**

June through August: no meetings



September 18th: **David Tripp**

October 16th: **Cheryl Meggs**

November 20th: **Sharon Giles**

December: **Holiday party TBA**

Welcome, New Members!

Dario Bucheli, Irving, TX [student]
Rovaine Brown, Grand Prairie, TX
Ann Patton, Meridian, TX
John W Walker, New Freedom, PA
Kay Wirz, Granbury, TX
David Tripp, Arlington, TX
Patsy Walton, Granbury, TX
Sharon Serrago, Plano, TX
Brenda Driggers, Cleburne, TX



Member News

The following SWA members were juried into the 32nd Texas & Neighbors Regional Art Exhibition: **Mickey Archer, Sharon Giles, Kenji Nishkawa, David Tripp, and Soon Warren**. Juror **Michael Holter** was tasked with choosing only 75 works out of 585 entries, so it's quite an honor to be included in the show, which runs April 29 through June 3 at the Irving Arts Center. The reception and awards ceremony will be on Sunday, April 30 from 2 pm – 5 pm.

Bob Cook won both the Martin Memorial Watercolor Award and the People's Choice Award at the Stars of Texas Exhibition 2017.

John E. James, SWS was accepted into the AWS 150th exhibit as well as the following group exhibitions: The 2016 Arts in Harmony International Exhibit, the California Watercolor Association International Exhibit-achieving signature status. Two of his paintings were accepted into the Tubac Center for the Arts Watermedia Exhibit with 1 winning an Honorable Mention. His painting *Camouflage* won First Place in the Southern Colorado Watercolor Society-Aquarius National Exhibition. He also won 1st Place in the Spokane Watercolor Society National Exhibit and an honorable mention in the Kansas Watercolor Society Annual Exhibit with his painting *Rise in Grey and Green*. *Camouflage* was also accepted into the 8th annual World of Watercolor Signature Show at the Fallbrook Arts Center and was one of 3 images used on the exhibit flyer.

Jo Williams was recently invited to place work in the Worrell Gallery in Santa Fe.

Lauren McCracken is the juror for Watercolor USA 2017, held by Springfield Art Museum. The show runs June 3-August 27.

David Tripp opens a one-man show March 24 at The Gallery at Redlands in Palestine, Texas.

Elaine Jary was juried into the Dallas Arboretum's outdoor fair Artscape, which runs April 28-30 on the beautiful grounds of the Arboretum. Over 100 artists will be participating.

Bev Boren Demo: Highlights From the February Meeting

Bev Boren aptly demonstrated how painting fast and loose can not only be fun, but also result in paintings that showcase a fresh, spontaneous style. While she painted a rose using only 4 colors, which she completed in about five minutes, she provided tips for painting in a loose style such as these:

- Simplify shapes, and use lost and found edges.
- “Get in and get out” – in other words, don’t overwork areas!
- Use masking tape to define areas to lift out.
- For texture, be creative and use tools such as a palette knife or credit card; spatter paint with a brush.
- A nifty brush for creating texture and unique brush strokes is a 99 cent chip brush, found at any hardware store. She used a $\frac{1}{2}$ ” size chip brush.
- Practice using a variety of these techniques to create a more interesting painting.
- If you are not sure a painting is finished, let it sit for a while and then ask yourself “Will the next stroke add anything to this painting?”



2017 SWA Juried International Exhibition



The SWA International show will be held at the Atrium Gallery, Central Library, Fort Worth, TX, 500 W. 3rd Street, Fort Worth, TX Phone: 817.392.7323

Our juror will be **Laurie Goldstein-Warren** - Southern Watercolor Society (SWS), Transparent Watercolor Society (TWSA), Watercolor West (WW), North East Watercolor Society (NEWS), North West Watercolor Society, Gold Medal Fellowship (NWWS-GMF). Originally from New York, Laurie now lives in West Virginia. She has been painting watercolors for the last 16 years. Laurie continues to experiment with new techniques in watercolor and watercolor/ acrylic. Her work has shown in the US, Japan, Turkey, Canada and China. She won Best of Show in the 2016 Texas Watercolor Society. Currently, she travels and teaches workshops across the United States. Her works focus on cityscapes, portraits and still life. Among her credits, Laurie has been featured in 3 issues of Watercolor Artist and 3 Splash publications.

Learn more on her website: www.warrenwatercolors.com

Juror Workshop with Laurie Goldstein-Warren, AWS, NWS

Join us for an exciting workshop with our International Show Juror, Laurie Goldstein-Warren. She will present a demo at our regular April meeting (non-members \$10) with her workshop beginning the next day. If have any questions, please contact Bill Dale at swaworkshop@gmail.com for more information. To pay for the workshop you can go to www.swawatercolor.com and pay through PayPal.

Cost: \$250 members and \$300 nonmembers
Date: Tuesday April 18th through Thursday April 20th, 2017
Location: St John's Episcopal Church located at 2401 College Ave., Ft Worth
Time: 9am-4pm
Subject matter: Limited palette portraits. All levels of experience are welcome.



"I am Laurie Goldstein-Warren and I live in West Virginia. I have been painting watercolors for sixteen years. Art has always been a part of my life. When I was young, ballet, tap and jazz dancing was my creative outlet. I was a dancer in the Rochester Academy of Performing Arts dance troupe until the age of 18.

Later on my creative path took me to hair styling. I opened my own salon in New York and competed in fantasy hair competitions. I loved these particular shows because you had to create something never seen before, more avant garde than styles you would see on the street.

When I moved to West Virginia in 1998 and found myself in the countryside, I went back to one of my first creative loves, art. After many years of studying the art of watercolor with some fantastic teachers and mentors, I have been so fortunate to have found success in this field. My artwork has been shown all over this country and has been exhibited in Canada, China and Japan. I now enjoy teaching my workshops and jurying exhibits around the country. I found my voice in art... find yours....Create!"

Workshop Materials List

Each student will need to bring the following materials:

Paint colors: Quinacridone Gold – Daniel Smith
Quinacridone Rose – Daniel Smith
Cobalt Blue - Winsor & Newton or Daniel Smith
Antwerp Blue – Winsor & Newton
Lamp Black – Winsor & Newton

Adjustable nozzle Spray Bottle - Make sure you can spray and get big drops
Butcher Tray Palette (I use an 11" X 15") We will be using BIG brushes

Water Bucket

Hair dryer

Backing Board/Gator Board (large enough for $\frac{1}{2}$ sheet) We will be painting 22" X 16"

Tape rolls or something to raise your board at least 2"

Brushes: 2"or 3" Hake Brush, #12 Round, 1 $\frac{1}{2}$ " Flat Brush, #8 Round with good point tip, a stiff bristle $\frac{1}{4}$ " or $\frac{1}{2}$ " flat brush (*Continued on next page*)

Masking Fluid (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper

Masking tape

Towels and Kleenex tissue

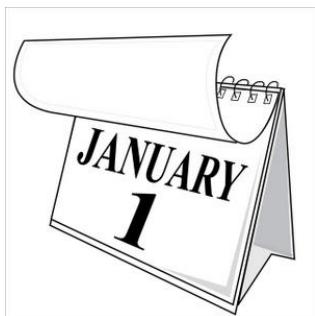
Watercolor Paper (I always use Fabriano Artistico bright white 140 lb.) It has the greatest "lifting" capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper. We will use 2-3 sheets.

Pencils (HB or #2 hardness)

A good soft eraser

Transfer paper (wax-free) Can be found at A.C. Moore or through most art supply outlets on the internet. This can be shared between students/each sheet can be used several times. I get mine from Dick Blick – Sally's wax free Graphite Paper

Laurie will be supplying a pre-drawn portrait sketch to transfer if you want to follow along with her painting. You can also feel free to bring your own photo reference/sketch of a portrait if you prefer. Bring any photos you may want to work on in the future if you would like to discuss composition ideas for that portrait. The last day of class, bring in a painting you've worked on to discuss how this approach might improve it or just if you would like to receive some input on your work.



SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2016 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ⊕ Fellowship with like-minded creative folks
- ⊕ Post your art work on our Facebook page
- ⊕ Free monthly SWA newsletter
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ⊕ Entry discount for any SWA show
- ⊕ Free image on the SWA Members Gallery
- ⊕ Annual Juried Membership Exhibition
- ⊕ Buy space on the SWA Premium Gallery for \$20
- ⊕ Annual Juried International Exhibition
- ⊕ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ⊕ Asel Art Supply 20% discount
- ⊕ Fun competitions
- ⊕ December Holiday Party and painting swap
- ⊕ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

5:45pm Board Meeting

7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)

Kroger makes quarterly donations to SWA through your shopping!



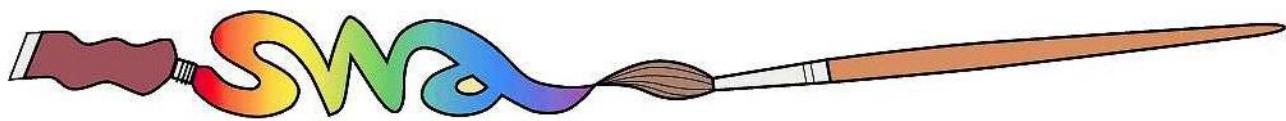
Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings given members are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2017 SWA Officers and Standing Committee Members

2017 Board of Directors

President: Janet Southern
Secretary: Dawn Kerbs
Treasurer: Pat Banell

Exhibits: Court Bailey
Education/Workshop: Bill Dale

Membership: Mary Bell
Communications: Skeeter Murley and Veronica Ritchey
Past President: John Nickell

2017 Standing Committees

EDUCATION COMMITTEE

Chair: Bill Dale
Members are:
ASEL Painting of the Month/Year: Mary T House
Monthly Critique: **OPEN**
Programs: Alice Hoener
Social Chairman (Refreshments/Receptions): Rhonda Barefield
Workshop Chair: Bill Dale

PUBLICITY & COMMUNICATION COMMITTEE

Co-Chairs: Skeeter Murley and Veronica Ritchey
Members are:
Newsletter Editor: Elaine Jary
Photography: Veronica Ritchey
Print Editor for Catalogs: Skeeter Murley
Publicity: **OPEN**
Website Manager: Skeeter Murley
Website Consultant: Sharon Giles
Facebook & Twitter: Skeeter Murley

EXHIBITION COMMITTEE

Chair: Court Bailey
Members are:
Hanging Volunteers: Jim Stewart
Membership for Exhibitions: Mary Bell
Monetary Entries for Exhibitions: Treasurer
SWA Signatures: Debbie Downing
Website Entries & Submissions: **OPEN**
Prize Sponsors: Debbie Ford

FINANCE AND MARKETING COMMITTEE

Chair: Pat Banell
Members are:
Director of Finance & Budget: Pat Banell
Fantastic Fans: Shirley Nichols
Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

Chair: Mary Bell
Members are:
Director of Membership: Mary Bell
Greeters: Shirley Nichols, Linda Taylor, Suzy Ware

MEETING VOLUNTEERS (Not a committee)

House & Properties: **OPEN**
Hospitality: Rhonda Barefield
Painting of the Month: Mary T House
Programs/Assistant to Demo Artist: **OPEN**