

SWA November News 2011

by Darla Bostick, President (and editor)

Note From the Pres:

November is the time of year when many of us review our blessings. There are 5 art associations in the metroplex I am a member of and attend regularly with each having unique offerings to their membership. In regards to SWA we are blessed with the most beautiful facility for monthly meetings in the entire DFW metroplex. I find myself sitting at other meetings in uncomfortable folding chairs or in rooms where the membership sometimes stands as a result of lack of room. Our tech guys from UNTHSC provide excellent service setting us up each meeting which means we don't have to haul around or manipulate overhead mirrors.



We have a stellar group of volunteers who serve as your officers and communicate well with each other. Robin Brown always has a scrumptious offering with snacks and drinks and we have the pleasure of viewing the monthly contenders for the Artist of the Month. Asel Art Supply has been generous to us on a monthly basis for years. We are the only art association I am aware of that offers a free monthly critique by a nationally known artist, Dave Maxwell, who volunteers his time and expertise to members who bring a painting. Our monthly demos provide a learning atmosphere which motivates us to try something different or take a new look at the manipulation of art materials. We have members who drive at great distances to attend our meetings and exhibits and have incredible talent. Finally we have the opportunity to grow in friendship with other passionate artists! So, does it get better than this? We're working on it!

~~Darla Bostick

November 21 Program features Diane Petrushka



We know Diane has worn many hats for SWA. She was our president in 1995-96, repeatedly noted as a prize donor through her Azle Framing shop, secretary, and most recently Purchase Prize Chairman for Exhibits. You saw her work when she was awarded SWA Artist of the Year 2011. She has a wonderful loose feeling to her watercolors, as evidenced with her "Recalling Rebecca" entry in the SWA 2011 International Exhibition. Come to the meeting November 21 and learn some of her secrets for painting the figure in watercolor!



Honorary Lifetime Membership Bestowed Upon Exemplary Members Dave Maxwell and Colleen Erickson

Colleen confessed she joined SWA in 2000 when she attended a meeting as a guest and left that night as a member. Since that time she has been invaluable as past president, has organized the hanging of our exhibitions, compiled our exhibition catalogs, operated the website and probably more. Dave Maxwell is one of our most notable artists and has earned signature status from several prestigious art associations and has exhibited throughout the country. Dave's eye for art qualifies him as one of our monthly volunteers as he conducts the monthly critique before each meeting at 6. Members are invited to bring one piece of art and benefit from Dave's suggestions. In Dave's thank you note to the board members he wrote, "I really appreciate the honor that you and the SWA board gave me last night. What a surprise. When I joined SWA in 2003 I was taken by the friendliness and down-to-earth nature of the group. That has not changed..."



Congrats to both Dave Maxwell and Colleen Erickson, our more-than-deserving members. Our hats are off to you both!

2012 Dues is Due!

Our membership year runs January-December. SWA is growing by leaps and bounds with new members! This is crucial for any organization. Be sure you don't let your membership become delinquent. Shirley Nichols will have our new Membership Directory compiled, printed and ready to distribute at the January meeting. If your dues for next year is not up to date by the November meeting, you will not be included in the directory.

Contact Shirley at senichols@flash.net or 817.247.9091.

SWA Annual Audit Results

Many thanks to SWA member Brenda Morgan who volunteered her time and talent to audit our books. She reported: "I have reviewed the checks written for appropriateness of the expenditures, reviewed the receipts for same expenditures, and reviewed the monthly bank statements for the period covered reviewing deposit and debit transactions. In my review, I did not find any SWA expenditures to be inappropriate for the type of non-profit organization SWA represents and I found that the books to be in order."

We already knew Janet Southern does an outstanding job as treasurer...but now it is a matter of fact!

Members in the News: (email darlabostickart@gmail.com with your news!)

Kay Smith garnered a SWS award in Plano from Artisan's plus merchandise for her painting, "Moovie Stars".

Dave Maxwell is featured in the December issue of Watercolor Artist as one of the top artists to watch! Be sure to catch it! The same watercolor image, "Going Green" from the magazine was recently included in the New Mexico Watercolor Society Fall Show, and earned honorable Mention. Perhaps more importantly it won a ribbon for People's Choice award and that piece sold during the show. (Editor's note: I have a giclee of this masterpiece. We all enjoyed it as part of our SWA International!)

John Nickell has "Works on Paper: Watercolors, Etchings, and Screen prints" on exhibit at Stage West Theatre, 821 W Vickery, Fort Worth from 20 Oct-27 November. Stage West normally has 3 artists share the exhibit space, but John is the first artist delegated to the entire exhibition space! See his work from 1-5 pm Tuesday-Sunday, 6pm-9:30pm Thursdays and 7:30-10pm Fridays/Saturdays.

Darla Bostick is Artist of the Month for the Irving Art Association for October with "El Patio" and also November Artist of the Month in SWS with "Need a Ride? Cairo, Egypt." Both are featured in her 2012 calendar (for sale!)

Davilla Harding's image of wood ducks, *Three for the Road*, won Honorable Mention in the Irving 10th Annual Wildlife Art National Juried Competition. She had two entries accepted in the Navarro Council of Arts 2011 National Juried Art Show (3 Nov – 9 Dec). Her painting, *Reflections of Koi*, was accepted into the juried Texas Visual Arts Association Citation 2011 Exhibit (3 – 27 Nov).

Gaylord O'Con's painting "Green Dragon" was selected by Juror Vaughn Wascovich for "Jurors Merit Award" and a \$100 cash at the Rio Brazos Art Exhibition at the Tarleton State College's, Langdon Center in Granbury.

Membership Show 2011...in 2012

They say good things are worth waiting for...so it is with great pleasure that we announce the membership show will be in January at the Fort Worth Community Arts Center in the front gallery. Jane Jones is our juror and the prospectus is on the website. We had difficulties securing a location, so the exhibit has some major changes to note. First, we are paying a bundle of money to have the show at the FWCAC. We need every 2011 member to enter the show so we can offer our usual \$1200 prize money. This show is slated for 2012, but it is still the 2011 membership show. If you were not a member for 2011, you are not eligible for entry. For newer members, our 2012 membership show will be in October. Second, there is no preliminary entry. January 3 is designated for walking in up to 3 entries with your payment and either photographs of each or a CD containing each image. The show will contain one entry maximum per entrant. All entries disallowed MUST be retrieved that same day in the afternoon.

Calendar

January 3, Tuesday: 10-noon HAND DELIVERED WORK DUE

January 3, Tuesday: 2-4pm unaccepted works picked up

January 4, Tuesday: SHOW OPENS

January 6, Friday: 6-8pm RECEPTION and AWARDS

January 29, Sunday: 2-4pm PICKUP WORK

Delivery, Reception and Pickup: Fort Worth Community Arts Center, front Gallery, 1300 Gendy St., Fort Worth, TX 76107 (corner of Lancaster and Gendy) NOTE: Parking in the Western Heritage Parking Garage and in the surface lots surrounding the Arts Center are paid parking. The parking garage rates are 0-90 minutes \$2 with validation, you could park in the UNTHSC lot and walk one block OR we hope to have volunteers to take your submissions and entry materials curbside (more in Dec newsletter!).

Exhibition Chair Position Vacated...and Filled!

George DeChiara was elected to the position for 2012 but has found being a new daddy prevents him from fulfilling his duties. At the November meeting we will vote on Davilla Harding filling the position. Ideally we should have a committee that serves for both annual exhibits (why waste all that valuable experience?!) This calendar year we have 3 exhibits: in Jan the 2011 membership, April the International and Oct the 2012 membership show. We have what could be our most important exhibition coming in April. Because Robert Burrige is the juror and we have placed ads in national publications, we anticipate unprecedented entries to this show. Ideally SWA needs a small committee for handling the entries and communications with entrants. We have a time chart fully outlining the organization of the event. The prospectus is already written, our website will have paypal to handle payments, the shipping arrangements are made, the location is set and we always have great response to needs for the reception. It has been the goal of the current board members to make this position easier to handle. We have divided the requirements so that many hands make light the work. If you would consider helping Davilla on the exhibit committee it is appreciated and much of the work can be done at your convenience at home. Learning the ropes on the membership exhibition would be the best way to prepare for our April show.

Our current **need** list is to facilitate the January Membership Show by filling these positions:

(FILLED UPON VOTE for Davilla Harding) **Exhibit Chairperson** (Oversee the following and communicate with entrants and board)

Entries Committee (yes, *YOU could do this*)—Three people could make this light work! The committee processes the entries by renaming them, burning the CD for the juror)

Editor for the Catalog (putting it together and taking to the printer, picking up)

Hanging Chairperson and Assistants

Stewards of Art Work Take in and release of entries (Curbside assistance needed)

Sponsor finders! (This can be done at home...contact local art suppliers or some of the biggie national ones to sponsor materials awards or cash awards) This is different from the Purchase Prize Sponsors. Merchandise awards only materialize when we seek out art suppliers and request materials.

Marketing and Publicity

If you have a few hours to spare, we can fit you to a task. Computer knowledge is not required for some of the above.

Contact Darla Bostick now at 940.320.5660 or darlabostickart@gmail.com

LOST AND FOUND

A pewter serving tray and a green rubber "lid persuader" were left behind following the reception in June for the International Show. The owners can contact Darla Bostick for retrieval. 940.320.5660

October Artist of the Month

The October Artist of the Month proved to be quite a contest. Asel Art Supply has hosted this monthly event for several years.

The October winner was Jo Williams with her painting, "*Autumn Sonata*" and Donna Goette won 2nd place with "*Galesteo Gate*." All SWA members are invited to bring a completed, framed piece to the monthly meeting. The artwork is shown anonymously with each member voting once for their favorite. After an artist wins 1st place, they retire from the competition until May when the winning piece reappears for our vote as Artist of the Year. Those who win 2nd place are allowed to continue in the competition with other pieces of work. Any art work that has previously appeared in a SWA exhibit is not allowed. Be sure to thank Asel Art Supply any time you shop their store at 825 Foch Street, Fort Worth. The first place winner goes home with a \$25 gift certificate to Asel while the 2nd place earns a \$15 gift certificate.



In Memory of Chiara Moerschel

Longtime SWA member Chiara Moerschel died on November 7 at her residence in the Sunrise Senior Living in Fort Worth. Friends and fellow artists will remember Chiara for her enormous "joie de vivre" and love of art. A prolific and talented artist, she was a frequent award winner in art shows here, in St. Louis and St. Charles, Missouri, where she lived before moving to Fort Worth, and in Italy, and throughout the US. Her life would make a wonderful novel, from her birth in Italy to the year she spent in a British concentration camp in Ethiopia during WWII, her return to Italy by ship around Cape Horn through Gibraltar, her job working as a secretary for the British after the war, and her marriage and immigration to the states after the war. She was vibrant and beautiful, and pursued by many suitors throughout her life. She was instrumental in founding and presiding over art societies in St. Louis and St. Charles, and an active member in SWA until her health began to fail. She is survived by a daughter, Lynn Long (Mrs. James) and two grandchildren, Tara and Carson, and her beloved dog Tigger.

A memorial reception to celebrate the life of Chiara will be held at the Mira Vista Country Club on November 20, time not yet determined.

Christmas Holiday Bash

Ho Ho Hope you can join us at the SWA Holiday Lunch and painting exchange! Details: Saturday, 17 Dec, 11:30 at Macaroni Grill (300 North Freeway, Fort Worth, TX 76137 phone: 817.306.9722) at I-35W and Western Center Blvd exit. Spouses welcome! Wrap a small matted painting for the SWAP (SWA Painting Exchange). We need to report a head count, so please RSVP to Gayle Bunch today! Her contact info is: Gayle Bunch, 817.741.7761 or email at: gbtxarts1@me.com

Member Spotlight...Introducing Sharon Giles

It is hard to visit with everyone at meetings, and even harder to remember names! To help those of us who depend on nametags, the newsletter will focus on one artist:

Sharon Giles is a Texas artist, native to the DFW area. She has been a member of SWA for about 6 years and is one show short of her signature designation. Scheduled as the March demo artist for our SWA general meeting, we will have the pleasure of watching an ancient technique recently gaining popularity. Sharon loves to experiment with all media, but admits to having a preference for watercolor's unpredictability and transparency. Her latest interests are mixed media collage, experimental painting, printmaking and marbling. Her works can be seen at:

Facebook galleries: <https://www.facebook.com/sharon.r.giles?sk=photos>

Imagekind galleries: <http://sharongiles.imagekind.com/> prints for sale

She has won numerous awards over the years. Most recently she earned 2nd Place, Water Media, in Irving Art Association's 2011 Pet Art Show with "Ice Cream Hounds, Belize." Another watercolor on yupo, "The Secret Garden" took 2nd Place, Water Media at Trinity Art Guild's 2010 Open Show. Her "Miz Scarlett" (acrylic collage on watercolor paper) won Mixed Media Honorable Mention, 2011 Texas & Neighbors Show.

Sharon also serves as the webmaster for the Irving Art Association (<http://irvingart.org>) and **Art News DFW** (<http://ArtNewsDFW.com>), a site focusing on art activities of the 60+ nonprofit artist groups in the area as well as other activities of interest to local artists. She publishes two free email newsletters: **Art News DFW Daily** and **Art News DFW Weekly**.

Recently she created three new free online newspapers using Twitter and blog feeds:

DFW Arts Daily -- Headlines from 70+ local visual and performing arts groups and institutions, plus other local news sources. (Includes images and videos)

DFW Artists Voice -- Daily headlines from blogs & tweets from local visual artists and artists groups, plus other local news sources. (Includes images and videos)

Art Spirit Daily -- Headlines from national visual art news and instruction sources, art reviews, famous artists blogs, and how-to articles and videos -- designed to lift your art spirit and inspire you.



"The Secret Garden" and "Ice Cream Hounds, Belize"

92nd Annual National Watercolor Society Traveling Exhibit visits Grapevine in 2012

At our February general meeting we will meet Jim Humphries, President of the Grapevine Art Project (GAP). Jim will be asking for volunteers to help staff as docents for the 92nd Annual National Watercolor Society Traveling Exhibit which will visit Grapevine May 19th through June 19, 2012. Featuring approximately 45 national award winning watercolors, the exhibit will grace the new Grapevine Convention and Visitors Bureau at the South end of Historic Downtown Grapevine. The exhibit will run concurrently with a five-State watercolor competition, TONAL Watercolor 2012 as well as the Grapevine Main Street Days from which they expect a share of over 80,000 attendees. The juror for the TONAL Exhibit is Mike Bailey, President of the National Watercolor Society. Last summer SWA took a field trip to Waco for the American Watercolor Society travelling show and saw the caliber of paintings included. The NWS show should be equally as stimulating. SWA has been asked to help staff this exhibit. If you are interested, we will begin gathering names in February. On another note, tickets to attend are \$3. Please wait to purchase yours through SWA (our organization will see \$1 income). More about this in months to come, but mark your calendar now!

HOW MANY ARTISTS DID YOU RECOGNIZE?

Seven of our members were pictured with this *November Note*. Hope this helps our newer members learn some names!

HAVE YOU EVER TRIED TO CATCH A SCARF?

When our son was in junior high he became interested in juggling. At the time there was a Denton Jugglers Association with hands-on meetings. They welcomed young enthusiasts and began teaching by tossing small nylon scarves into the air and snatching them as they floated downward only to toss them up again. From scarves our son soon progressed through balls, batons, devils sticks and so much more! The secret to successful juggling is you must keep your eye on the object and maintain a steady rhythm. The more objects you juggle, the harder it becomes to balance your concentration and keep each object afloat. Most of us can handle holding one object, some of us can manage two, but three or more objects sometimes seem like a circus act. Isn't that just like it is in leadership? A successful group does not depend on a circle of 4 or 5 officers to juggle the tasks of the entire organization. We don't want any balls dropped, so we need more hands. Interested? Maybe you have a friend who would be willing to partner with you. We can start you out with something easy...like tossing scarves! Next month lets report the leadership vacancies as filled!