



SWA February Notes 2013

Hello Friends of SWA & Members!

We kicked off our 2013 with a great pizza party with new visitors and took in some new members. When is the last time you brought an art friend to a meeting? The first meeting is free to visitors but this is the perfect time to join. Our calendar year runs January through December and the programs this year have some remarkable artists lined up for meeting demos. Don't miss any!

I hope everyone is busy painting for the 2013 International Exhibition. The due date for entries is March 2. At the January meeting Diane Petrushka had a sign-up sheet for exhibit volunteers. If you were too busy eating pizza and participating in the drawing project, be sure to call her (817.626.1128) and assist in this very important exhibit.

Recently I have been looking at prospectus outlines from several other art associations. I'm disappointed to notice many are now charging a handling fee for entries juried into their shows. That fee is as high as \$40, regardless of whether the piece is hand-delivered or shipped. When you consider the initial expense to the artist of supplies, mat, framing, plexi, shipping, and commission if it sells...the addition of a handling fee seems unfair to me. Many of the prospectuses for exhibits I have supported before (and a few

new ones I considered) found their way to the recycle bin. I am happy to report that our Society of Watercolor Artists does not "add-on" a handling fee. We truly appreciate our volunteers who accept the works and carefully hang it. After all, that is the mechanism of an exhibit!

Our pizza night activity was geared to prepare everyone for Michael Holter's portrait demo and to promote membership teamwork. Below are some familiar Master's works. Can you see them in the crayon versions?



It's always great fun for me to come to our meetings. I hope you enjoy them as much as I do! See you the 18th.

With great anticipation for the new year,
Darla Bostick
President (and newsletter editor)

February Demo Artist...James Tennison



James has had his work in the SWA International Exhibition and describes himself as a representational painter; a contemporary realist. He received a BFA in Fine Arts from the University of Texas in Arlington and also a BFA in Illustration from the Art Center College of Design in Pasadena, CA. He is a Signature member of the Oil Painters of America, an Artist member of the Salmagundi Club NY and a member of the Portrait Society of America.

He and his wife have lived near downtown Fort Worth for almost 4 years.

Although he is not in any shows at the moment, he has participated in several in the last few months. He explains, "They include a one man show at Galerie Kornye West titled 'A Year In Fort Worth', where for the entire year of 2011 I painted scenes, events and people in Fort Worth. My work was exhibited in the Salmagundi Art Club Annual Members Exhibition in New York, the Portrait Society of America's International Competition in Philadelphia and the Oil Painters of America Western Regional Exhibition in Denver." The one man show involving images from Fort Worth resulted in a 64 page catalog. James will have some available for sale (\$15) at the February meeting.

James has painted many commissioned portraits including the official portrait of Governor Ann Richards in our State Capitol.

To find out more about his art work, check out the website www.jamestennison.com and his blog www.ayearinfortworth.com.

Welcome to New Members

Our website is: www.swa-watercolor.com

Carol Rowley of Denton <carolrowley@verizon.net>
Debbie Kendrick of Fort Worth <Kendrick.Debbie@gmail.com>
Mary Truelove of Dallas <truluv@flash.net>
Hugh Heaton <hs.heaton@sbcglobal.net>
Fran Shurtleff of Corinth <fmrws@centurytel.net>



We like new members...invite your friends!

InVision, Hulen Mall Exhibition Space Available to SWA Artists

Dr. Jan Dao (pronounced "Dow") has a beautiful office between Eye Masters and Dillard's on the second level (ground level to parking lot) in the Hulen Mall. Her office is hosting a rotating exhibit of art by our members. Dr. Dao's office has gallery lighting and art work is visible from the mall walkway. Mary Stitt will be handling the rotation of SWA artists who wish to exhibit in the space. There is room for 6 paintings half sheet or larger. Jo Williams is installed and remains until mid March when our next artist will install for two months. If interested, contact Mary Stitt msmaryps@aol.com.

Asel Artist of the Month Competition Resumes



January 2013 Winners: John Nichols "White Heron" 1st place, Darla Bostick "Airplane Plant" 2nd place

All SWA members are invited to bring a completed, framed piece to our monthly meeting. Any art work that has previously appeared in a SWA exhibit is not allowed. Your name and the title must be on the piece. Art is viewed anonymously and members vote once during the break for their favorite. After an artist wins 1st place, they retire from the competition with a \$25 gift certificate. In November all 1st placers bring back the same painting for the Artist of the Year vote. 2nd place winners get a \$15 certificate. They can return with new art in subsequent months to snag a 1st place, but if they win another 2nd place, their gift certificate passes to the 3rd place winner to insure circulation of the certificates. Be sure to thank Asel Art Supply any time you shop their store at 825 Foch Street, Fort Worth. ***Mary Stitt will run this program until another volunteer is found.***

Members in the News

Muriel Mimura took 2nd place at the Jan. SWS Art of the Month competition with "Red Flowers on Her Hat – Inca Pisac"
Darla Bostick won the Merit Award at the Louisiana Art & Artist Guild's 43rd Annual River Road Show, Sam Corso juror. Her watercolor class in Denton begins Friday, 1 Feb at Hobby Lobby.

Jo Williams is currently showing at the InFocus Vision office in Hulen Mall.

Check out page 12, Daniel Smith Spring Sale Catalog and you will see **Lauren McCracken's** Palette set!

Herb Reed had two paintings -- *Aspen Sunset* and *European Crossway* -- selected to appear in the coffee-table book, *The Artistic Touch - 5*, published in December. He was one of about 90 artists chosen to publish their watercolors.



Our Volunteer of the Month: Sharon Giles

Do you remember the theme song to "Ghostbusters?" When your officers run into trouble with the technicalities of our website... "Who ya gonna call?... " Sharon Giles! Posting Pay Pal buttons and general website magic happens when the call goes out. Sharon has been a member of SWA since the mid 2000s and received her signature status last year. She has provided tech support for last two years solving technical problems, implementing online forms, payment buttons and serving as backup webmaster. In 2006 Sharon began the ArtNewsDFW.com website, where she collects information on artist groups and nonprofit organizations in the North Texas area. The site provides a guide for both artists and art lovers to calls for entries, exhibits, art festivals, art groups, meetings/demonstrations, classes and workshops. A free email newsletter is available in either daily or weekly versions. Local artists and art groups may submit news for free posting to moderator@artgroupsdfw.com. Her promotion of SWA activities is invaluable. Check it out: **DFW Arts Daily**—Headlines from local visual and performing arts groups and institutions, plus other local news sources. **DFW Artists Voice**-- Headlines from blogs & tweets from local visual artists and artists groups, plus local news sources. **Art Spirit Daily**-- Headlines from national visual art news and instruction sources, art reviews, art materials manufacturers, famous artists blogs, and how-to articles and videos -- designed to lift your art spirit and inspire you. For more about Sharon, see her website at SharonGilesArt.com.

SWA 2013 Juried International Exhibition & Workshop by Juror, Joyce Hicks

Watch for the SWA ad in the February issue of Watercolor Artist Magazine. The workshop details and prospectus are available online www.swa-watercolor.com

Entries for the International Exhibit must be **complete by March 2 online or March 1 by CD mailed** to Diane Petrushka, 4920 Glade St, Fort Worth, TX 76114. Diane's phone number is 817.626.1128. Mary Stitt has offered to help members with photographing and preparing their entries. Mary's phone is 817.377.8709

Calendar

Society of Watercolor Artists 2013 International Juried Exhibition

Atrium Gallery, Fort Worth Central Library downtown~~Joyce Hicks, Juror

ENTRY: March 1, Friday: mailed CD entries due/March 2, Saturday: electronic entries due by midnight

NOTIFICATION: March 13, Wednesday

PAINTINGS DUE: April 1-5: Shipped paintings due/April 6, Saturday: Hand-delivered work due 10 am-noon

SHOW OPENS: April 7, Sunday

JOYCE HICKS DEMO: April 15, Monday: SWA monthly meeting 7-9pm

JOYCE HICKS WORKSHOP: April 16, Tuesday-April 19, Friday

RECEPTION: 9 June, Sunday, 2-4pm

STRIKE: 15 June, Saturday, 10 am-noon

Transforming the Landscape in Watercolor by Joyce Hicks



Our juror, Joyce Hicks, is presenting a workshop Tuesday, 16 April-Friday, 19 April at the St John's Episcopal Church, 2401 College St, Fort Worth, TX. Registrations have begun and we have participants registered from as far away as Canada and Corpus Christi. Registration requires a non-refundable \$75 deposit and full payment for the workshop must be completed by March 18 and can be paid the night of the March SWA meeting or online. Arrangements are being made for those who need lodging. Workshop Chairpersons are Shubha Mantri 214.774.4484 shubhangimantri@hotmail.com and Lynne Buchanan 817.909.5366 jenny.buchanan8@gmail.com. The four-day workshop fee is \$300 for members and \$350 for non-members.



Scholarship Offer to SWA Workshop Participants

Your officers voted at the January board meeting to begin a new workshop scholarship program. Here is how it will work: the names of all fully-registered and paid participants (members as well as non-members) for the upcoming Joyce Hicks workshop will be placed in a drawing. We will have Joyce Hicks draw the winner's name at the April meeting. That winner will be reimbursed for their workshop fee.

Treasurer's Report: Current Balance as of 14 January: \$14,269.90 Bank CD Total: \$15,086.18

Janet Southern has agreed to remain as Treasurer until April when we hope to elect Laurie Davis. An announcement was made at the January meeting for the nomination and further announcements will continue through March.

Monthly Critiques

Dave Maxwell has skillfully led our monthly critiques at 6pm before each general meeting for years. Due to health issues, Dave has requested a few months off. Jo Williams, SWA member from Denton and well-known art instructor is leading the monthly critique. Artists are invited to bring one painting at 6pm. This will resume at the February meeting!

Member Spotlight Celeste McCall



Meet Celeste McCall who moved to Southlake from Stinnet, TX (near Amarillo). With her husband Leroy McCall she has 3 children and 5 grandchildren. She confessed, "SWA was suggested as the best and most active watercolor society in the whole area...so I joined online in October 2011. We did not have art teachers in Stinnett Schools (near Amarillo), so I was self-taught. In college at NTSU, I did not learn much. It was a bit disappointing. But then again, I was young and distracted by love. So, perhaps it was my fault that I didn't learn much."

Celeste is one of those artists who easily transition from one media to another. Her foundation lies in porcelain painting. "My former style was photo-realism. However, the past 10 years, I have painted from imagination and draw and paint freehand for my ultimate enjoyment and challenge. I guess I believed what Albert Einstein said when he wrote, 'The true sign of intelligence is not knowledge, but imagination.' I respect and appreciate all styles of art. My favorite artists of the past are Nicolai Fechin, John Singer Sargent, and Rembrandt. My favorite current artists are also my friends: Nicholas Simmons (Maryland), Arnold Lowrey (Wales), Cheryl Meggs (Fredericksburg, TX), Alzora Zaremba (Washington), Peter Faust (Switzerland), Filipe Pereria (Portugal) and Mariella Vilasmill Kaminsky (Dallas).

"I wrote the majority of, and was Editor of, the Advanced Master Artist and Teacher Series of Certification Lessons for IPAT, Inc (International Porcelain Artists and Teachers). These covered elements and principles of art and also portrait techniques. Dr. Corinna Sui (Hong Kong) and I rewrote the original Certification booklets, as well as the 'Art Appreciation Around The Word' and the 'Beginner Certification' booklets. During 2006-2011, I was the majority Editor of the *Porcelain Artist Magazine* (80 pages in each issue published 4 times a year). My art has been featured in three hard copy books; two from Portugal, and one from Japan. It was also included in a USA hard copy book of 'China Paint and Overglaze' by Paul Lewing and distributed by Ceramic Arts Bookstore. My work was featured many times in the *Porcelain Artist Magazine* and in the *World of China Painters Magazine*." Celeste is the co-owner and Editor of the "Fun Art Newsletter" which is a free email art newsletter at www.theporcelainartist.com

Celeste is a member of SWA, Apex Arts League (Southlake), International Porcelain Artists and Teachers (Grapevine, TX), World of China Painters (Oklahoma City), Fort Worth Porcelain Chips and Dallas Porcelain Art Guild. Her art work has won several awards through Amarillo Fine Arts Association, International Porcelain Artists and Teachers, and World of China Painters. In fact, her work is currently featured in museums of the last two organizations.

She has held many leadership positions in IPAT including Chairman of the Board, Editor, President, Vice President, Executive Committee, Museum Chairman, Magazine Chairman, Website Chairman, Certification Chairman and now serves as a current Board Member. Celeste adds, "I'm pretty good with the computer and love studying science and history. I've taught art in many states to all levels of artist including teacher groups."

Finally, and perhaps the most interesting thing about Celeste is she was a Featured Guest Artist recently in Thailand but was unable to attend. However, she sent a tile painted with roses which was presented to the Queen of Thailand.

To see more of Celeste McCall's work, check her website at: www.celestemccall.net

Recap of January Demo by Michael Holter

Many thanks to Michael Holter for the fine demo presented at the January meeting using Graham Watercolors.



Giving Back to the Arts



SWA voted to sponsor an art competition at one of the Fort Worth high schools and encourage art students with art gift certificates as prizes. Jane Schneeberger is anxious to form a small committee of interested SWA members...perhaps former art teachers? They will work with the art teacher/coordinator and design contest guidelines. We hope to bring the winners to a SWA meeting, present their awards and view the winning pieces. It was voted to fund 3 prizes in the amounts of \$100, \$75 and \$50. It was also suggested any SWA members wishing to donate privately may do so. If you are interested in serving on the committee or sponsoring a prize, contact Jane at 817.557.3239 or email at jlawberger@att.net. Because this project is slow off the ground, Jane suggested we implement it in the fall but volunteers are needed now to lay down the foundation of the program. All of you former art teachers...this is perfect for you!

Upcoming 2013 SWA Meetings, Events & Demos:



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| 18 Feb: James Tennison | 15 April: Joyce Hicks |
| 1 March: entry deadline for SWA International Exhibit | 16-19 April: Joyce Hicks workshop |
| 18 March: Nancy Standlee | 20 May: Barbara Millican |
| 6 April: hand-deliver work for International | 9 June: SWA International Reception 2-4 |
| | 15 June: pick up work from International |

2013 SWA Officers and Members Extraordinaire

These dedicated members give their talent and time to keep SWA alive! We need YOUR name on the list!

President: Darla Bostick

President Elect: *(position open for 2013)*

Recording & Corresponding Secretary: Judy Huebener

EDUCATION:

Monthly Programs: Darla Bostick

Workshop Chairpersons: Shubha Mantri & Lynne Buchanan

Monthly Critiques: Jo Williams for Dave Maxwell

MEMBERSHIP: Shirley Nichols

EXHIBITIONS:

Exhibition Chair: Diane Petrushka

Sponsorship: Rhonda Barefield

Hanging: Jo Williams

Entry Requirements: Judith Huebener

Certificates: Mary Stitt

SWA Signatures: Norma Lively

Catalog/Postcard: Eloise and Ray Sears

Catalog Mailing: Judith Huebener

Exhibit volunteers needed for notifications, processing, hanging, certificate printing, labels and strike--please contact Diane Petrushka

Non-Juried Exhibitions Chair: Mary Stitt

FUNDRAISING:

Japanese Gardens: Robin Brown and Marie Coerver

Silent Auction: Mary House

FANTastic Fans: Mary Stitt

FINANCE:

Treasurer: *Laurie Davis nominated/election in April*

Professional Standards: (Yearly Audit) Brenda Morgan

PUBLICITY:

Website: Mary Stitt

Website Technician: Sharon Giles

Newsletter: Darla Bostick

Photography: Lori Atwell

Local Resources & Advertising: Jane Schneeberger

MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda

Robinson, Dee Casstevens, Jackie Stengle, Jane

Schneeberger, Mary House

Hospitality: Robin Brown

House & Properties: Janet Southern

Painting of the Month Asel Competition: *OPEN NOW*

Assistants to Demonstration Artist: Collette Jones, Pam

Fritz, Jackie Stengle, Marjorie Ross, Diana Littlejohn

and Lynda Robinson

COMMUNITY OUTREACH:

High School Liason: *open as new position!*

OUT AND ABOUT:

Field Trip Organizer (s): *open for FUTURE TRIPS!*

Do you have a program or event idea?

How do YOU contribute to YOUR SWA?