

Society of Watercolor Artists December Notes 2013

Hello to Friends of SWA & Members!

We have the business of elections and bylaw updates behind us and finally have a President Elect! I will serve one more year (see what happens when no one comes in to replace me?!). In 2015 Celeste McCall will take my place. December and January are party months in SWA! We do not have a regular meeting in December because we would rather party! In two weeks we hope to see you at Macaroni Grill for our holiday festivities. The food is great, it's fun to visit and make new friends and the art exchange is lively at best. It's a great way to socialize with new members and spouses! January is our other party month as we celebrate new members for the coming year. If you have not renewed or you are thinking of joining...do it now! After December 15th it will be too late to be included in the membership directory. Seems like my campaign to get more folks involved is working! Bettye Reece volunteered to handle exhibition catalog distribution. Each time we get a volunteer it makes the load lighter for someone else!



This was at my Branson Art Retreat...very serious business!

Today I have poured over each page of the Splash 14 book which features 106 artists worldwide. Some are artists I have taken a workshop from, others are friends...and several have links to SWA. Some have had their art work grace the walls of SWA exhibitions, others are people we know very well as members of SWA—Dave Maxwell, Lauren McCracken and Soon Warren. I feel very fortunate to be in our art association. Thanks, Dave, for the book—it is very special to me!

Darla Bostick
SWA President (and newsletter editor)



Our Volunteer of the Month: Brenda Morgan

Being a non-profit organization carries with it a certain weight of viability. One of the things required by the State of Texas is that our books be audited yearly. This is also part of our by-laws. To that end, we once again thank Brenda Morgan for performing this very important duty for SWA. It is good to know that our monetary transactions for October 2012-September 2013 are reported to be in good order. Thanks also to Janet Southern who has been treasurer for several years. Brenda is a native Texan and has lived most of her life in the Fort Worth area. Brenda retired recently from Bell Helicopter where she worked as a Systems Engineer in the Engineering Department. She started watercolor painting about 4 years ago and is working toward her signature membership (has been accepted into 3 shows). She holds a Bachelor's degree in Business Administration from Dallas Baptist University and a Master's degree in Liberal Arts for Texas Christian University. She and her husband own a cabin in Colorado and love to spend the summers in the mountains and out of the Texas heat.



Upcoming Calendar of Events



- Sunday, 1 December, 2-4pm:** Hand Delivered Work for Membership Show
- Monday, 2 December:** Show opens
- Saturday, 14 December, noon:** Holiday party and painting exchange at Macaroni Grill Restaurant (see details in article!)
- COMBINATION OF RECEPTION & PICKUP! (This is a change in plans!)**
- Saturday, 25 January, noon-2:** Reception begins at noon, Awards Announcement at 1. Work may be taken home same day, but cannot leave the walls before 1:45.
- Monday, 27 January, 6-9:** Pizza Party to celebrate new members followed by monthly meeting with demo by Patti Bowler (critique replaced by pizza time)
- NOTE JANUARY MEETING IS ONE WEEK LATER DUE TO MLK HOLIDAY



Welcome to New Members

Our website is: www.swawatercolor.com

- Nancy J Thielemann of North Richland Hills njthiele@msn.com
- James L Gensheer, of Santa Fe, New Mexico jimgensheer@yahoo.com
- Hazel Stone, of Phoenix, Arizona hazelstone@earthlink.net

We like new members...invite your friends! First visit is free!



Treasurer's Report: Current Balance as of 15 November is \$18,303.88 Bank CD Total: \$15,252.17

InVision, Hulen Mall Exhibition Space Available to SWA Artists

Have you taken the opportunity to exhibit at Hulen Mall? If not, you can contact Mary Stitt to be placed on the rotating schedule! Dr. Jan Dao (pronounced "Dow") has a beautiful office between Eye Masters and Dillard's on the second level (ground level to parking lot) in the Hulen Mall. Dr. Dao's office has gallery lighting and art work is visible from the mall walkway. There is room for 6 paintings half sheet or larger. Do you want to be next? Rotations are for two months. If interested, contact Mary Stitt msmaryps@aol.com. This is a great opportunity to show and possibly sell your work to the Fort Worth community. Act now to get your name on the schedule!

November/December: Connie Logan Levsen ~~January/February: Shirley Nichols

Our new website address is: www.swawatercolor.com



SWA Members in the



Last month it was noted that **Bob Cook** was accepted to the NWS Annual Exhibition and awarded Signature Status. The update is he was awarded the \$4000 Purchase Prize and Silver Star. Earning the “Best of Show,” he is pictured with NWS President Linda Doll!

Darla Hobbs won 2nd place in Artist of the Month at Mid-Cities Fine Arts Association with mixed media, “Santa Fe.”

Karin Michele Anderson won 1st place in Collage & Mixed Media Division of the Richardson Civic Arts Society Membership Exhibition.

Hugh Heaton had “Girl with Ukulele” accepted in the 44th California Watercolor Association Exhibition.

Bob Cook, Sharon Markwardt, Randy Meador and **Soon Warren** are represented by the Your Private Collection Art Gallery at 106 N Houston, Granbury. You are invited to the Holiday Open House 30 Nov, 6-9pm.

Darla Bostick has 3 works showing in The Winter Show at the Plaza of the Americas Texas Visual Arts Association Gallery, 700 N Pearl, Dallas, 3 Dec-6 Jan.

At the TVAA Citation Show in Plano she won a Golden Merchandise Award . Darla’s calendar was chosen to be spotlighted in the Lulu Holiday Gift Guide. gifts.lulu.com

If you have news to share, notify Darla Bostick before the last week of the month darlabostickart@gmail.com

A&M-Commerce Honors Alumna Jo Ann Durham By Torie Michelle Anderson (reprinted with permission)



COMMERCE, TX—A&M-Commerce and its Department of Art recognized award-winning artist and alumna Jo Ann Durham with a reception in her honor on Nov. 2. The event, which was a part of the university’s 2013 Homecoming festivities, took place in the President’s Hallway on the second floor of the McDowell Administration Building, where Durham’s artwork is currently featured. Earlier this year, Durham donated more than a dozen of her paintings to her alma mater. With the exception of one piece auctioned in October at the university’s annual donor event, the Royal Roar, 17 of Durham’s paintings will remain on display in the Presidential Gallery through next year when she is inducted into the President’s Circle.

“I’m 78 now. I just can’t keep all of this,” Durham said, regarding the donation. “And I’m so happy to still be painting. I’m like any artist. I want people to see my work ...it’s a legacy.”

Durham received her bachelor’s degree in art and history from A&M-Commerce (then East Texas State Teachers College) in 1956. Since that time, she has had a distinguished career, exhibiting her artwork across the nation as well as in Belgium, France and the United Kingdom. Durham is a member of New York’s prestigious Salmagundi Club, and her paintings have been widely reproduced in magazines and books. A file on Durham’s work is held at the Betty Boyd Dettre Library and Research Center of the National Museum of Women in the Arts in Washington, D.C. Two of her paintings are in the permanent collection of the public library system in Fort Worth, where she currently resides.

Several of Durham’s works incorporate a blend of the technique of “encaustic painting” – an ancient method of fusing paint by mixing pigments into heated wax – and pointillism, in which the artist creates a pattern with many small, distinct dots of color to create an image. Durham acknowledged that it is a process that takes hours to complete.

“Her artwork exhibits a true sense of detail,” said Joseph Daun, head of A&M-Commerce’s Department of Art.

“[Durham’s] gift gives students an opportunity to examine an artist’s career that was heavily influenced by ETSU.”

2013 Membership Exhibition Entries

Sunday, December 1 we hang the 2013 Membership Exhibition at the UNTHSC Atrium Gallery! Exhibit Chairs Mary Stitt at <MsMaryPS@aol.com> (phone: 817.377.8709) and Bob Cook <prelim@sbcglobal.net> (phone: 817.579.5550) are to be commended as they managed entry processing a new computer and working with a new website!

John James is our Hanging Chairperson and is putting together a committee of members who can help with the hanging and strike of shows. He can be contacted at john-drew@prodigy.net. Let's get an official committee going!

2013 Membership Exhibition Calendar

Sunday, 1 December, 2-4pm: Hand Delivered Work Due for Hanging

Monday, 2 December: Show opens

COMBINATION OF RECEPTION & PICKUP! (This is a change in plans!)

Saturday, 25 January, noon-2: Reception at UNTHSC Atrium Gallery begins at noon, Awards Announcement at 1. Work may be taken home same day, but cannot leave the walls before 1:45.

Fabulous Changes Announced for the 2013 Membership Exhibition!

The prize funds for the Membership Exhibition have been doubled! We will now award \$2500 in cash and merchandise to the following winners: "Best of Show", Second, Third Place and Fourth Place. We will also recognize 8 Honorable Mention winners with one People's Choice Award. We plan to get creative with naming the remaining awards. Perhaps there will be a President's Award, Signature Members' Award or Bluebonnet Award, etc. This poses an opportunity for our members to send in suggestions, and consider sponsoring an award in their name (or the name of a loved one). A group of contributors can pool resources and sponsor an award with the name they choose. Anyone can contribute funding toward awards. If you want to simply make a general donation as a Show Sponsor that is appreciated. Businesses can also sponsor an award. We invite all SWA members to actively search for businesses or believers in the arts who might be interested. All sponsors will be named in the exhibit catalog. Another idea worth considering is the donation of a painting from a member that could be raffled. The amount raised could be given as an award by the name of the artist who donated it. There are plenty of ideas for awards and sponsorships. If you have one, please let your board members know. We would like to initiate new awards for the December Membership Exhibition as well as the International in April.

✨ We have had a suggestion from Marie Coerver who wishes to establish a Robin Brown Memorial Award. Robin is a member missed--for her smile, enthusiasm and dedication to SWA as she volunteered at the Japanese Gardens, served as hostess for many years and assisted in organizing our Dallas Arboretum field trip to view the Dale Chihuly Glass Works Exhibit. If you are interested, please contact Marie mariesoloncoerver@sbcglobal.net or any of the board members.

HOLIDAY PARTY Saturday, 14 Dec, at noon, Macaroni Grill



Rather than a regular demo meeting, in December we simply meet to socialize, have a meal together and invite our spouses to tag along. The highlight is the optional gift exchange which involves participants bringing a small framed piece of art. We have the private room reserved at Macaroni Grill on I-35 W just south of Western Center Blvd. The address is Fossil Creek and I-35 W, 6300 North Freeway Service Road East (near Western Center exit). Restaurant phone number is (817) 306-9722. We will begin at noon in the private room. It's Dutch treat, so come prepared to pay for your own meal. We need a head count please. All of our new members are especially invited so we can get to know you.

RSVP to Darla Bostick 940.320.5660

Japanese Gardens Festival Results

Marie Coerver reports the festival at the Japanese Gardens 2 & 3 November was a big success. "The beautiful weather certainly helped, especially Saturday. I was able to sell a lot of our fans and even a few bookmarks left from previous years to bring in \$240.00 for SWA." Many thanks to Marie for her dedication to SWA. She mentioned several people expressing an interest in joining SWA. To help facilitate visibility for our organization postcards are going to be printed to describe SWA with some details about our meetings, exhibitions, etc. We will be asking members to share them by leaving at frame shop counters, ASEL, exhibitions, at demos, etc. They should be available in January at the pizza party.

Website Freebie for Members!

Celeste McCall has launched the new website! During the change we lost our hyphen.

Our new website address is: www.swawatercolor.com

Each member is encouraged to submit one image of a watercolor painting for posting in the Members' Gallery section of the new website. This is a complementary posting with no charge! However, if you wish to post 4 images along with a link to your website, you can do so by paying \$20. Send the image, title, artist name to Celeste at: <cst136@yahoo.com>

SWA Artist of the Year is Janet Southern!

All artists who won first place in the monthly competitions during 2013 were invited to bring back the winning piece to compete for the SWA Artist of the Year Award. It was tough competition, but our March winner, Janet Southern, took home the top honor with her "Old Man."



Steve Rogers Workshop Announced for 22-25 April

Steve Rogers is an acclaimed artist from Florida who holds many honors, including signatures in both AWS and NWS. He is scheduled as the juror for our SWA 2014 International Juried Exhibition. Steve will present a demo at our April meeting on 21 April. The workshop will be held in Fort Worth at St. John's Episcopal Church (where we had the Joyce Hicks workshop last year). Artists are already registering for this special workshop. To be sure you don't miss it, contact Workshop Chair Lynne Buchanan jenny.buchanan8@gmail.com. You can pay your \$75 registration deposit (nonrefundable unless you find your own replacement) or go online with Pay Pal. The four-day workshop begins Tuesday, 22 April and runs through Friday, 25 April. Membership cost is \$350/non-members pay \$375 (non-refundable). Space is limited. Incidentally, Steve is doing a workshop for Transparent Watercolor Society in IL and they are asking \$525 for members and \$560 for non-members (theirs is one day longer than our workshop).

Learn more about Steve at his website: www.watercolorsbyrogers.com



Wanted: A Grant-Writer

Are you looking for a way to contribute to SWA without being on a committee?

We are looking for a detail-oriented person to embark in the field of grants. As a non-profit organization we are eligible for assistance from the Fort Worth Arts and possibly other avenues. Having additional moneys would enable us to reach out into the community more than we do. We could consider offering an art scholarship to a deserving college student. We could provide additional art supplies to a public school sorely in need. There are a lot of possibilities. We could even couple our International Exhibition with a worthy art project reaching to another country. (More about that later!)

November Election for 2014 SWA Officers

In September SWA elected Mary Stitt and Bob Cook as Exhibition Co-Chairs, Hugh Heaton as Treasurer, Gail Cooksey for Publicity and the Membership Chair was divided (Susan Henry as Membership/Shirley Nichols as Membership Directory Editor). This required an update of the bylaws which was accomplished at the November board meeting. The updated version will be printed in the 2014 Membership Directory. Darla Bostick was elected President with Celeste McCall as the President-Elect (scheduled to follow as president 2015). The final change in leadership is Ann Winchester as Programs Chair. Other positions not requiring election were recognized at the meeting.

Dues News and a NEW Option!



SWA runs on a calendar year. In October we began the collection of 2014 membership dues. If you have still not renewed (or joined), an easy way to pay is by visiting our web page www.swawatercolor.com Each time you hit the pay pal button to pay dues, it pays one year. SWA is pleased to announce another option for dues payment: you may become a Lifetime Member with one simple payment of \$400 and never pay dues again. Imagine no more worries about dues deadlines, no fretting to remember if you paid before you were accepted to the International Exhibition. The perks of this membership equal those when paying yearly.

Enjoy the monthly programs and demos, annual exhibits, parties, workshops and field trips. The \$400 is payable by check to Susan Henry or payment can be done online with Pay Pal, with a convenience fee added (the percentage we pay to Pay Pal for transactions). Note: The Lifetime Membership is not the Honorary Lifetime Membership SWA has given to precious few members. (Some things you just can't buy with money!)

2014 membership Dues is payable now! If you do not pay dues by December 15 you will not be included in the membership directory! Seniors \$30 Adults (under 65) \$40 Family membership is additional \$5 Per person Dues is payable online with pay pal or to Susan Henry, Membership chair SMHENRY22@GMAIL.COM

Scheduled 2014 SWA Demo Programs

The highlight of any meeting is the demo! We have some great ones lined up for 2014. Be sure to pay your membership and either join as a new member or renew your current membership NOW! Ann Winchester will be the liason with the tech crew to set up demos. She would appreciate any assistance in helping the demo artist unpack and repack the car.



27 January (one week later than usual due to MLK): Patti Bowler, non-objective
17 February (President's Day): Charlene Baker, non-objective
17 March (St Pat's Day): Sherry Daerr, dogs
21 April: Steve Rogers, landscape and promo for workshop the following day
19 May: Sharon Giles, gelli plate printing with watercolors
15 September: Amy Ehrlich, color/design
20 October: Sharon Serrago, landscape
17 November: Paula White, yupo
December: Holiday Party TBA

Recap of November Demo by Peter Andrew

“Watercolor is loose, free, accidental. You can’t hide your tracks with watercolor. You see each step.” And so began the demo by Peter Andrew, representing Winsor & Newton Watercolour. “The most important thing above all else is design and practicing good design.” Peter Andrew’s demonstration of the Winsor & Newton materials held interesting facts of art, design, color, materials and the history of our media. Some of his painting tips included:

With warm light, use cool shadow colors. ...and with cool light use warm shadows. Peter generally works from lights to darks and begins with cools working to warm (or vice versa).

Peter explained, “I draw with a brush as I go.” He gave great credit to the Golden Ratio in finding the most dynamic spot on the paper. If you draw a major diagonal line from one corner to the opposite corner then from that line draw another at a right angle to the corner you will find the best spot for the center of interest.

In speaking of color theory he suggested going to the website <handprint.com> by Bruce MacEvoy and click on the color wheel. Peter had some interesting background facts concerning pigments. The Indian Yellow we all love so much is actually made from the urine of cows raised on a diet of mangos in India. (Think twice before sticking your brush in your drinking water by mistake!) He also shared the story of the cochineal beetle. It takes 200,000 beetles to create one pound of pigment for the beloved Carmen color.

Henry Newton and William Winsor put their talents together with one the artist and other a chemist to form in 1832 a worldwide respected company. The Winsor & Newton company conducts tours in its London factory which includes a museum. During the 130 years of the company there have been 5 chemists employed. In the early years of watercolor, artists painted from pans. Imagine the ground-shaking introduction by Winsor & Newton of tube watercolors!

Peter shared with us the techniques of using several of the products available on retail shelves. All attendees left with a Winsor & Newton medium. Here are a few facts he shared:

The Irridescent Medium only works with water-based paint and can be applied on the dried paint already on the paper with the greatest effect on dark colors.

With the Lifting Prep it is recommended to coat the paper, let dry. Then paint as you normally would. If you need to lift staining colors they will scrub off readily.

Ox Gall Liquid will break through the sizing on paper. Just a few drops in water will do the job. (And, yes, it is actually made from the galls of oxen.)

Texture Medium provides 1/8-1/4” texture on the surface.

Gum arabic and glycerin are both found in watercolors. The glycerin was used to replace the use of honey. In fact, the same recipe of gum arabic/glycerin/pigment in watercolors is the same as that used to create pastels except pastels are baked. The addition of gum helps the color lift.

Did you know you can store watercolor tubes in mason jars so they don’t dry out?

Using distilled water can prevent mold. Also, a drop of ammonia in an acrylic paint tube will prevent mold.

Cotman paper is not only sized on the surface but also internally. It is rated as a student grade but is a very high quality.

Finally, Queen Victoria was quite the watercolor enthusiast. The standards of quality for the Kolinsky Series 7 brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No. 7. The Series 7 is made of tail hairs from the kolinsky weasel. The ladies who make these prized sable brushes work 20 years before they are entrusted to make them. The weasels are now an endangered animal and cannot be imported.

The Winsor & Newton website is quite informative: www.winsornewton.com



Norma Lively Needs a Break!

SWA Signature Status is a reward for excellence in painting. SWA has 157 Signature Members. Naturally a competent person needs to manage the list! Norma Lively has been doing this for years. We are looking for an assistant to Norma during the Membership Exhibition to learn the ropes. The intern would then be ready to take over the position in time for the International Exhibition in April. Let any officer know if you are interested. A computer is essential.

2013 SWA Officers and Members Extraordinaire

These dedicated members give their talent and time to keep SWA alive! We need YOU on the list!

President: Darla Bostick

President Elect: Celeste McCall

Recording & Corresponding Secretary: Judy Huebener

EDUCATION:

Monthly Programs: Ann Winchester and Darla Bostick

Workshop Chairperson: Lynne Buchanan

Monthly Critiques: Jo Williams

MEMBERSHIP:

Membership Chair: Susan Henry

Publication of Membership Directory: Shirley Nichols

EXHIBITIONS:

Exhibition Chair: Mary Stitt and Bob Cook

Prospectus: Darla Bostick

Sponsorship: Rhonda Barefield

Hanging Chair: John James

Hanging Committee: Johh Nickell, Norma Fitzwater, Shirley Nichols

Entry Requirements: Janet Southern

Certificates: Mary Stitt

SWA Signatures: Norma Lively ([looking for a replacement](#))

Catalog/Postcard: Eloise and Ray Sears/Darla Bostick

Catalog Mailing: Bettye Reece

[Exhibit volunteers needed for notifications, processing, hanging, certificate printing, labels and strike--please contact Mary Stitt or Bob Cook](#)

FUNDRAISING:

Japanese Gardens: Marie Coerver

FANTastic Fans: Mary Stitt

FINANCE:

Treasurer: Hugh Heaton

Professional Standards: (Yearly Audit) Brenda Morgan

Grants: [Looking for a writer](#)

PUBLICITY:

Local Resources & Advertising: Gail Cooksey

Website Manager: Celeste McCall

Website Consultant: Sharon Giles

Newsletter: Darla Bostick

Print Materials: Darla Bostick [Looking for a replacement](#)

Photography: Lori Atwell

MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson

Hospitality: Marie Coerver

House & Properties: Janet Southern

Painting of the Month Asel Competition: Mary T House

Assistants to Demonstration Artist: Marjorie Ross, Lynda Robinson

OUT AND ABOUT:

[Field Trip Organizer \(s\): open for FUTURE TRIPS!](#)

Do you have a program or event idea?

How do YOU contribute to YOUR SWA?